

# DP VISUAL ART | EXHIBITION | INTERNAL ASSESSMENT | 40%

SL – 4-7 Artworks and a 400 word Curatorial Rationale; HL – 8-11 Artworks and a 700 word Curatorial Rationale; SL & HL – Exhibition Texts & 2 photographs of the Exhibition

A. Coherent Body of Work		
7-9	The work forms a coherent body of work through <b>effective</b> communication of thematic or stylistic relationships across individual pieces. Stated intentions are <b>consistently and effectively</b> fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.	<p>Does the curatorial rationale illustrate connections between works and intentions?</p> <p>Do the selected works follow a thread?</p> <p>Do the selected works have coherence and continuity?</p> <p>Are the selected works connected through idea, process, or materials?</p>
4-6	The work shows some coherence through adequate communication of thematic or stylistic relationships across individual pieces. Stated intentions are adequately fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.	
1-3	The work shows little coherence through minimal communication of thematic or stylistic relationships across individual pieces. The selection and application of media, processes and techniques and the use of imagery show minimal consideration of intentions.	

B. Technical Competence		
7-9	The work demonstrates <b>effective</b> application and manipulation of media and materials to reach an <b>assured</b> level of technical competence in the chosen forms and the <b>effective</b> application and manipulation of the formal qualities.	<p>Is there assured manipulation of various techniques?</p> <p>Is there a demonstration of advanced technical skills?</p> <p>Is there a confidence handling of materials?</p> <p>Is there effective application of the elements and principles?</p> <p>Is there effective application of craftsmanship?</p>
4-6	The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the adequate application and manipulation of the formal qualities.	
1-3	The work demonstrates minimal application and manipulation of media and materials to reach a minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.	

C. Conceptual Qualities		
7-9	The work visually elaborates ideas, themes or concepts to a <b>sophisticated</b> point of <b>effective</b> realization and demonstrates the <b>subtle</b> use of complex imagery, signs or symbols that result in <b>effective</b> communication of stated artistic intentions.	<p>Is there a subtle use of complex imagery?</p> <p>Is there complexity and nuance in the works?</p> <p>Is there resolution in the works?</p> <p>Is the function, meaning, and purpose realized?</p> <p>Do the selected works express or communicate the ideas put forth in the rationale?</p>
4-6	The work visually elaborates some ideas, themes or concepts to a point of adequate realization and demonstrates the use of imagery, signs or symbols that result in adequate communication of stated artistic intentions.	
1-3	The work demonstrates minimal elaboration of ideas, themes or concepts and demonstrates minimal use of imagery, signs or symbols, or the imagery, signs or symbols used are obvious, contrived or superficial. There is minimal communication of artistic intentions.	

D. Curatorial Practice (SL)		
3	The curatorial rationale <b>fully justifies</b> the selection and arrangement of the exhibited works, which are <b>presented</b> and arranged <b>clearly, as appropriate</b> to the student's stated intentions within the space made available to the student. <i>JUSTIFY - give valid reasons or evidence to support an answer or conclusion; PRESENT - offer for display, observation, examination or consideration</i>	<p>Do you explain your overall vision for presenting this body of work?</p> <p>Do you explain what concepts, issues or ideas you explored and how are they linked in your work?</p> <p>Do you explain what experiences have contributed to the making of this work?</p> <p>Do you explain what materials and techniques you used and why?</p> <p>Do you explain how the materials had an impact on the meaning of the work?</p> <p>Do you justify your selection and the arrangement of the works within the space that you have available?</p>
2	The curatorial rationale mostly <b>justifies</b> the selection and arrangement of the exhibited works, which are <b>presented</b> and arranged in line with the student's stated intentions in the space made available to the student. <i>JUSTIFY - give valid reasons or evidence to support an answer or conclusion; PRESENT - offer for display, observation, examination or consideration</i>	
1	The curatorial rationale partially <b>justifies</b> the selection and arrangement of the exhibited works as appropriate to the student's stated intentions, or the curatorial rationale may not be an accurate representation of the exhibition. <i>JUSTIFY - give valid reasons or evidence to support an answer or conclusion</i>	

D. Curatorial Practice (HL)		
3	The curatorial rationale <b>fully justifies</b> the selection and arrangement of the exhibited works as appropriate to the student's stated intentions. The curatorial rationale <b>effectively</b> articulates the relationship between the artworks and the viewer within the space made available to the student. <i>JUSTIFY - give valid reasons or evidence to support an answer or conclusion; PRESENT - offer for display, observation, examination or consideration</i>	<p>Do you explain your overall vision for presenting this body of work?</p> <p>Do you explain what concepts, issues or ideas you explored and how are they linked in your work?</p> <p>Do you explain what experiences have contributed to the making of this work?</p> <p>Do you explain what materials and techniques you used and why?</p> <p>Do you explain how the materials had an impact on the meaning of the work?</p> <p>Do you justify your selection and the arrangement of the works within the space that you have available?</p> <p>Do you explain how the display and presentation contribute to how the work communicates with the viewer?</p> <p>Do you explain how you would like it the work to be received and perceived by the viewer?</p>
2	The curatorial rationale mostly <b>justifies</b> the selection and arrangement of the exhibited works as appropriate to the student's stated intentions. The curatorial rationale mostly articulates the relationship between the artworks and the viewer within the space made available to the student. <i>JUSTIFY - give valid reasons or evidence to support an answer or conclusion; PRESENT - offer for display, observation, examination or consideration</i>	
1	The curatorial rationale partially <b>justifies</b> the selection and arrangement of the exhibited works as appropriate to the student's stated intentions, or the curatorial rationale is not accurate representation of the exhibition. The curatorial rationale conveys little justification for the relationship between the artworks and the viewer within the space made available to the student. <i>JUSTIFY - give valid reasons or evidence to support an answer or conclusion</i>	