

IB Visual Arts

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Course Description

This course is intended for students with a serious interest in the visual arts and the ability to work independently on studio projects of their chosen theme and interest. IB Visual Arts aims to enable students to: enjoy lifelong engagement with the arts; become informed, reflective, and critical practitioners in the arts; understand the dynamic and changing nature of the arts; explore and value the diversity of the arts across time, place, and cultures; express ideas with confidence and competence; develop perceptual and analytical skills; make artwork that is influenced by personal and cultural contexts; become informed and critical observers and makers of visual culture and media; develop skills, techniques, and processes in order to communicate concepts and ideas.

The course evaluation is focused on three major components:

The **Process Portfolio** involves an exploration of ideas, concepts, techniques, and media experimentation and serves as a reflective journal of the creative process.

The **Comparative Study** requires students to analyze and compare at least three different artworks, objects, or artifacts by different artists from contrasting cultural contexts.

The **Exhibition** is the final curation of student work and requires that the student curate their own exhibit to show evidence of the aims of the course.

Assessment Objectives

Formative Assessment - Successful learning greatly depends upon a student's ability to assess their understanding of concepts and skills. To assist students with this, they will be provided with regular formative written and/or verbal feedback throughout the creative process.

Summative Assessment - For each project, students will be assessed on a variety of steps in the creative process in connection to the DP assessment standards. **Process Portfolio** exercises will account for 40% of the final grade. **Comparative Study** exercises will account for 20% of the final grade. **Exhibition** exercises will account for 40% of the final grade.

Grade Reporting - Summative Assessments will account for 100% of the final grade.

Materials

Students will be provided with a sketchbook for process documentation. They must bring this and their MacBook to class each day. The vast majority of art-making materials will be provided. However, should a student desire specific or additional materials for certain projects, they are asked to bring those themselves.

Approaches to Learning (ATL)

Approaches to Learning consist of the student's ability to demonstrate effort, participation, attitude, homework completion and other behaviours. The four approaches to Learning to be assessed are:

Preparedness – Student is self-directed and prepared for learning.

Participation – Student participated constructively in classroom activities.

Behavior – Student treats others with respect and courtesy.

Technology – Student uses technology constructively and responsibly.

Classroom Expectations

Respect for Ourselves and Others - We make this classroom a safe space. We respect and have compassion for ourselves and our peers.

Respect for the School Campus - We work responsibly with the materials. We clean up after our messes. We keep the classroom organized.

Academic Effort, Honesty, Integrity - We put forth our best effort. We work with authenticity. We give credit where credit is due.